



Conyers Sixth Form Transition Work

Course Name Here

Congratulations on your enrolment to Conyers Sixth Form; please find below, tasks that will aid your transition from GCSE to Level 3 study. Your subject teacher will check completion of this work in September.

1. Read and find relevant sources

Read up on artists and your chosen topic.

To produce a collection of photographs, thinking about taking pictures at different angles, zooming in and out, below looking up and looking down. Do you need a setting? Consider light, positioning and mood to link with your topic. Show your knowledge through a mood board and your own photographs.

2. Research

Artist- Find an artist who study your theme, present images of their work, discussion describing and analysing their work and copies of their work. Really, challenge and show your ability. Do samples and really show experimentations of materials

3. Answer

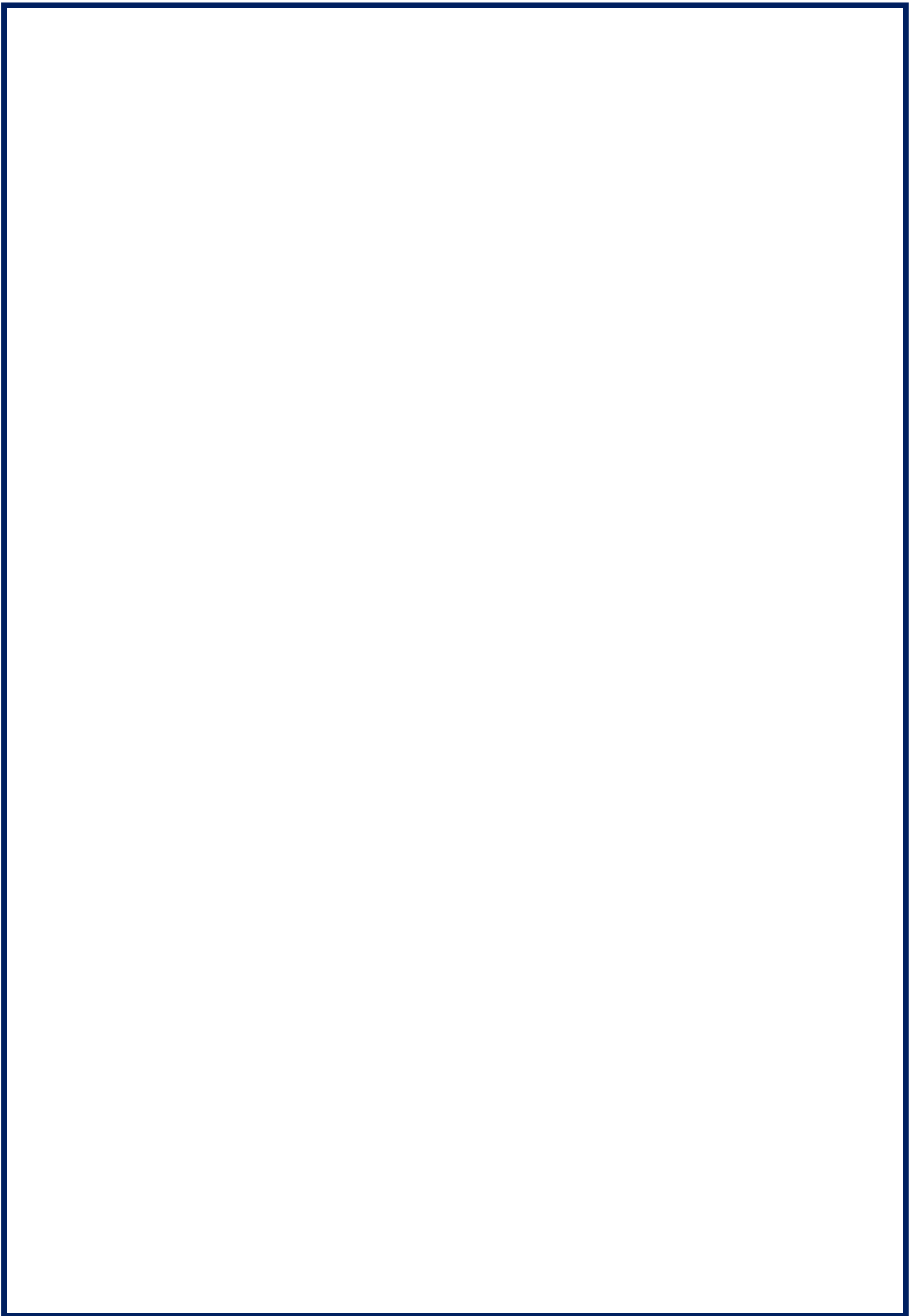
Through developing your own research through;

Observational drawing and sketches studying your photographs using different materials, methods and techniques.

Explore-Layering up materials, observing fine detail, using different backgrounds, varying the size of the work. To show off your skills.

Showing how you can incorporate your artist into your work

See the sheet attached



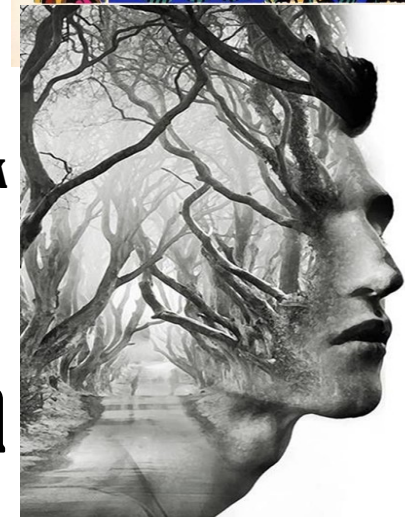
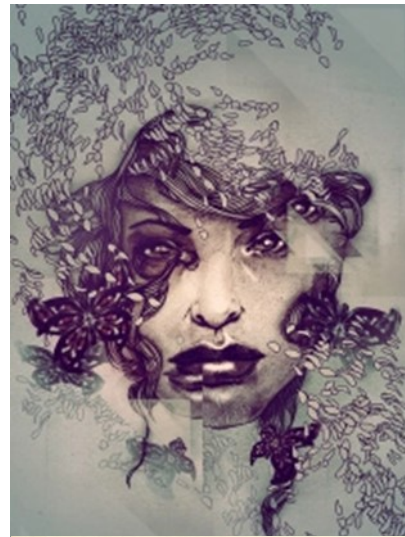
'Own project'-

any theme or topic -as the choice is yours

The first 6 weeks when you start your art A level you will be given a large canvas or a piece of paper larger than A1 to produce a final outcome from your summer research.

- The theme is your choice or if you struggle with ideas you could develop further one of your GCSE coursework theme .
- You choose the materials, the composition and the subject.
- It can be a painting, drawing, mixed media or have elements of 3D.
- To get a sketchbook any size of your choice to do your work, could be small, pocket size, square etc. Mrs Pattison has a range in the shop or you might already have one you could use. The amount of work is up to you.
- To do the research over the summer to be ready to discuss designs and ideas to the group and to then produce your large piece over a 6 week period.
- The research criteria needed is on the checklist.

Good luck and enjoy the freedom





Research evidence checklist for September

- **Mind map ideas to find a topic or theme.**
- **To produce a collection of photographs, thinking about taking pictures at different angles, zooming in and out, below looking up and looking down. Consider light, positioning and mood to link with your topic.**
- **Observational drawing and sketches studying your photographs using different materials, methods and techniques. Layering up materials, observing fine detail, using different backgrounds, varying the size of the work. To show off your skills**
- **Artist- Find an artist who study your theme, present images of their work, discussion describing and analysing their work and copies of their work. Really challenge and show your ability.**
- **Sampling your artist and ideas into artist style of working.**
- **Sketches of ideas.**

The bullet points can be done in any order to present as a group crit in September.

Remember this is about you showing your freedom to express your talents. The amount and size of work for you research is up to you as long as the journey is clear. I want you to enjoy and feel free to email if you have any queries—jtaylor@conyers.org.uk. If you want to come and work in the department before the summer, the A level desks are available for you to work on..